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A New Play by  
**Barb Slocum**

**June 2013**



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## WHO'S WHO IN THE COMPANY

**Ethan Doane** (Mark) – Ethan began acting at Tioga Central High School in the following productions: *Way Out West in A Dress*, *You Can't Take it With You*, *Once Upon a Mattress* and *Bang, Bang, You're Dead*. He moved on to study Theatre at Broome Community College, where he earned an associates Degree in Theatrical Arts. Ethan performed at BCC in *Our Town* and *Lovestruck* a composite of four short plays developed by the BCC Theatre Dept. Ethan also worked with the Tioga Acting Guild in *I Hate Shakespeare* and at Know Theatre in a production of *Circle Cycle*. In his free time, Ethan practices singing and playing musical instruments, most notably Guitar and Banjo. He loves to perform and is ecstatic about being able to do so once again for you here at EPAC.

**Debbie Fisher** (Mom) – Deb developed her love of the stage early on via elocution lessons as a child. She acted in high school and college. After a hiatus of working as an elementary teacher and raising a family, Deb recharged her theatrical career. She is a charter member of "Central Players" a church acting guild that performs for mission fund-raisers. She has performed in *Murder, Mayhem and Marshmallow Salad*, *Death of a Dead Guy* and a radio formatted George burns and Gracie Allen skit. Debbie thanks her daughters Laura and Karen for their continued love and encouragement as well as the love of her life, husband Bill Gifford, for his loving and supportive care. Kudos and thanks to writer, producer and director Barb for this "dream come true".

**William Gifford** (Dad)- Bill, born, raised and educated in Johnson City, is a retired E-7 MSgt United States Air Force (Sept. 1988). His acting credits include being a member of the United Methodist Players where he was the announcer for *War of the Worlds*, in a George Burns and Gracie Allen radio play, and as Pete Cannon in *Death of a Dead Guy*. Bill thanks his wife Debbie Fisher for getting him started, Barb Slocum for having faith in him and the rest of the cast for putting up with him.

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## WHO'S WHO IN THE COMPANY

**Marie King** (Nurse) –Marie's love of theatre began in elementary school and after a hiatus, resumed with her participation with the Elmira Little theater in the 80s. Marie has also worked with ELT, Peet Hook Players and now EPAC. Marie has performed in *Mame*, *Anything Goes*, *Rumors*, *You Can't Take it With You*, *The Aldrich Family* plus several Lyric performance productions. Marie was assistant drama director for Montrose Jr/Sr High School. She started, directed and played in the Ogden Players in Hillcrest for 4 years and now directs the CUMC players in Endicott as well as volunteering at EPAC. Marie is also a weekend news announcer for Montrose Broadcasting in Montrose, PA for WPEL FM. She is married to the Rev. Dr. Horace B. King, a retired United Methodist pastor.

**Sara Liu** (Andrea) – Sara is extremely proud to be joining the cast of *Sandwiched*. Sara has appeared in various productions since her first stage performance at the age of five. She studied American history and theatre at Binghamton University and continued with graduate school at the University of buffalo where she explored 19<sup>th</sup> Century women's history. After reading the script of "Sandwiched", Sara instantly knew she wanted to be a part of the production, as she was incredibly moved by the exploration of the intersection of gender and generational issues that appear. Sara thanks her husband Lei, for loving and supporting her and allowing her to chase her dream. She would also like to thank director Barb Slocum for allowing her to participate in this valuable experience.

**Amy Smith** (Bonnie) – This is Amy's first performance in Binghamton since she graduated MANY years ago from Chenango Valley High School. She has worked in theatre in Rochester at Blackfriars, Shipping Dock and the Shakespeare Players to name a few. In New York City, she has worked at a number of theatres including Gallery Players and the Metropolitan Playhouse as well as the Fringe Festival You can catch her as Brenda the Artist in the Eggwork Productions full-length feature *Smoking Laws*







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## WHO'S WHO IN THE COMPANY

**Jen Almony** (Margaret) Jen is happy to join the cast of *Sandwiched* in her first role since being in 4<sup>th</sup> grade.

**jim shear** (*Scene design, general advisor*) Jim's theatre career's ominous beginning was as an 8 year old in a summer camp production of *The Wizard of Oz* when, as The Tin Man whose elbow and knee joints were covered with tin cans, he slipped on stage and could not stand up. Luckily the much more mature (13 year old) and much larger Scarecrow had the stage wisdom to grab him under the shoulders and set him upright. The audience loved it, thought it was planned and laughed and applauded loudly. Jim has continued to fool them yeah these 65 years later by his acting roles in *The Fantasticks*, *A Funny Thing....Forum*, *Fall of the House of Usher*, *The Music Man* and *West Side Story* among others. jim has directed 153 productions for schools and community theatre groups, designing and building many of them, and, as the owner of Applause Theatrical Services who, when asked what they do, replies "**We use real stuff to build fake things that look real**".

He would like you to know that it's **theatre** only until it offends someone: then it's **ART**.

### Credits

Set Construction..... Applause Theatrical Services  
Gurney / Bed courtesy of.....Kovarik Hardware  
Computer monitor courtesy of.....Red Barn  
TV courtesy of .....M & E Cannon Associates  
Spiritual Advisor.....Thalia Melpomene  
Computer Consultant.....Jesse Bush  
Director of NYC reading.....Mary McGowan Kunicki  
Art Direction.....MG Valone  
Logo Cartoon.....Russ Swanger  
Change the World Advertising.....John Gozney  
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### From the director's notebook:

My motivation in writing "Sandwiched" and bringing it to life is to expose audiences to a story about the heroism and challenges of the caretaker role – which is almost always filled by a woman. The play is intended to be thought provoking. It suggests that caretakers can redefine their role within the family so that the value of the caretaker's life is equal to the value of the other family members.

I choose to define heroism as "a self-sacrificing choice acted out on behalf of others." Heroism is typically thought of as something dramatic such as jumping into the water or dashing into a burning building to save someone. We read about or watch movies about a person who leads a group out of great danger. Sometimes the heroes survive; sometimes they do not. We celebrate this kind of heroism. But the heroism of caretakers happens differently and most of the time the caretaker is a woman who sacrifices the moments, hours, days, months and years of her life to provide solace, support and even life itself to the people in her care. This kind of heroism often goes unrecognized, except maybe on Mother's Day. As a rule the efforts of the caretaker are noticed only when they stop.

People who have filled the role of caretaker know exactly what I am talking about. People who have not filled that role do not fully understand what it means to consistently ignore your own needs, day after day, on behalf of others and to have your efforts largely unappreciated.

In this play we see that Bonnie finds ways to redefine her role so that she is less 'sandwiched' by family demands. She finds solutions to help herself have a life of her own and she puts them into action. Enjoy – reflect – take action.

Sincerely, Barb Slocum



## Special Thanks

**David Envid:** lighting design & lighting board operator.

**Lorraine Tennant:** Sound design & sound board operator.

**Dale Sacharov:** Stage Manager.

**Ethan Doane:** Production Stage Manager

**Greg Slocum:** Sound mixing.

**The CV Bunch** upon whom I can always rely.

**Brandon Sullivan**

**Matt Vegiard**

**Joe Roma**

**jim shear:** (From Barb Slocum) My friendship with jim began in 1969 and he and I proceeded to work together for the next 32 years.. I asked him if he would do the set for *Sandwiched* and thankfully he said yes. Additionally, he has helped me with other technical aspects of this show and given me valuable advice.

**Lou Ligouri** EPAC management of *Sandwiched*.

# Sandwiched

A New Play

by

**Barb Slocum**

Scene Design    Sound Design    Lighting Design  
**jim shear    Lorraine Tennant    David Envid**

Sound Mixer    Production stage Manager  
**Greg Slocum    Ethan Doane**

Produced and Directed by

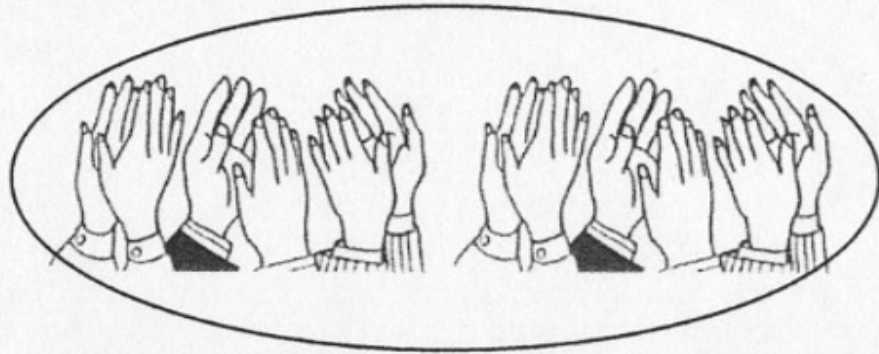
**Barb Slocum**

## Synopsis:

The scenes alternate among Mom's Kitchen, Dad's Den, Bonnie's Home, The Emergency Room Waiting Area / Treatment Room and The Nursing Home. from April to December of 2011.



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jim shear  
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